

YLVA GRUEN

Mezzo soprano

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EDUCATION

2015 - 2018	Master of Music, Opera performance Sibelius Academy (FI)
2013 - 2015	Stockholm Opera Studio, Kulturama (SE)
2010 - 2013	Bachelor of Music, voice Luleå University of Technology (SE)



STAGE EXPERIENCE/ROLES PERFORMED

2026	Mozart	Zweite Dame (<i>Die Zauberflöte</i>)	Landesbühnen Sachsen
2024	Strauss	Orlovsky, Frosch (<i>Die Fledermaus</i>)	Landesbühnen Sachsen
	Mozart	Donna Elvira (<i>Don Giovanni</i>)	Landesbühnen Sachsen
	Boesmans	Julie (<i>Julie</i>)	Landesbühnen Sachsen
	Poulenc	La Marchande (<i>Le Mamelles du Tiresias</i>)	Landesbühnen Sachsen
2023	Marschner	Suse (<i>Der Vampyr</i>)	Landesbühnen Sachsen
	Mozart	Zerlina (<i>Don Giovanni</i>)	Landesbühnen Sachsen
2022	Massenet	Charlotte (<i>Werther</i>)	Landesbühnen Sachsen
	Wagner	Mary (<i>Der Fliegende Holländer</i>)	Landesbühnen Sachsen
	Humperdinck	Hänsel (<i>Hänsel und Gretel</i>)	Landesbühnen Sachsen
	O. Straus	Ute (<i>Die lustigen Nibelungen</i>)	Landesbühnen Sachsen
2021	von Einem	Frau Grubach (<i>Der Prozess</i>)	Landesbühnen Sachsen
	Verdi	Maddalena (<i>Rigoletto</i>)	Landesbühnen Sachsen
2020	Bernstein	Dinah (<i>Trouble in Tabiti</i>)	Landesbühnen Sachsen
2019	Forssell	Bonny (<i>Memory</i>) (world premiere)	Estrad Norr
	Mozart, Monteverdi	Alvarez Young Artist	Garsington Opera
2018	Puccini	Kate Pinkerton (<i>Madama Butterfly</i>)	Finnish National Opera
2017	Verdi	Meg Page (<i>Falstaff</i>)	Sibelius Academy
	Britten	Hermia (<i>A Midsummer Night's Dream</i>)	Sibelius Academy
2016	Rautavaara	Saaban Kuningatar (<i>Tietäjien Lahja</i>)	Sibelius Academy (cover)
	Mozart	Cherubino (<i>Le Nozze di Figaro</i>)	Sibelius Academy

CONCERT REPERTOIRE (selected)

Bach – Magnificat (*Alto*)

Bach – Johannes-Passion (*Alto*)

Bach – Weihnachtsoratorium 1-3 (*Alto*)

Beethoven – 9. Sinfonie (*Alto*)

de Falla – El sombrero de tres picos

Dvořák – Stabat Mater (*Alto*)

Händel – The Triumph of Time and Truth (*Counsel*)

Janáček – Tagebuch eines Verschollenen (*Zefka*)

Mozart – Requiem (*Alto*)

Vivaldi – Juditha Triumphans (*Abra, Ozias*)

ROLES IN PREPARATION

Kuhn – Mutter (*Rico und Oskar*), world premiere

COMPETITIONS AND GRANTS (selected)

2019 DIOA – Daegu International Opera Awards, South Korea, finalist

2018 Helsinki Lied Competition, Finland, finalist
Martin Wegeliuksen Muisto-säätiö sr
Anders Wall's Foundation, Confidencen Scholarship

OTHER SKILLS

Argentine Tango Salon, Swedish Herding Call, Clarinet playing, Horseback riding

LANGUAGES

Swedish (native), English (fluent), German (fluent), Italian (beginner)